



Marine Contemporary

011

Dennis Koch
The Grey Wolf
Devours the King



Evolution Relies on Observation

Lisa Johns and
Michael Smoler
Los Angeles
2013

*Eat with me this parting day
of the pomegranate seed.*

Lumena speaks arched over a porcelain sink to
each small screw she unhinges from the machine.

She sees it as a ceremony,
a scene of like-mindedness.

Like the nearest distance at the edge of every eye,
she is the shape of a cosmos.

Honeycombs, it would appear, are not a mistake
and everything belongs in a pomegranate.

An indulgence gained by going left
returns her right where she is now.

The square a mere circle.

We bury our time capsules turning stones into laughter—
how temporary the ripple.

Pulling seeds from their design
with the taste of nickel on her tongue,

Lumena hides inside the swatting of dragonflies
inside the parting rays of sun.

She suffocates holes with her fingers.
Still, sound escapes.

She arrives at the edge of a moon-burnt city
only to unravel the reason.

Come back to being what you are.
Come back, daffodil!

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The only element that dissolves Gold is the rare earth mineral Antimony.

Gold is the best reflector of long wavelength thermal radiation.

Radiation from the Sun is 20 times more intense on the planet Mercury.

The element mercury in a high spin-state creates an ionized plasma.

Interlaced magnetic fields of plasma comprise the mass of the Sun.

Plants are green because they reflect green wavelengths of the sun's light during photosynthesis.

The beating wings of a Monarch Butterfly create a greenish-yellow color that nauseates predators.

The chrysalis stage of a Monarch butterfly lasts 10 –14 days.

Dennis Koch,
January 2013

Dennis Koch

(b. 1978, Cedar Falls, Iowa, USA).
Lives and works in Los Angeles

Primarily working in the medium of drawing, Koch makes meticulously structured abstract works inspired by the scientific fields of physics, cosmology, dimensional mathematics, and parapsychology. Koch's ongoing Circle Set series are experiments in hemispheric discontinuity and parallel-processing. Analogous to the bifurcated hemispheres of the human brain, these dense colored pencil drawings consist of two warped sets of five rings, each encircling a blank white oculate. These blank center points focalize the viewer's attention leaving the vibrant, often-dissonant sets of rings to be subliminally cross-processed in unison. The resulting experience is similar to neuroscientist Robert Monroe's use of oscillating binaural auditory tones. These tones stimulate and harmonize brainwaves promoting an experience of altered states of consciousness. The toroidal shape of these drawings also closely resembles how magnetic fields radiate out around a planet.

Recent Solo Exhibitions include:

2013

— The Grey Wolf Devours the King,
Marine Contemporary, Los Angeles, CA

2012

— Greeting for Summer 2012,
Miyake fine Art, Tokyo, Japan

2011

— Standing Waves,
Marine Contemporary, Los Angeles, CA

2010

— Downy Head,
Kantor Gallery, Los Angeles, CA

2009

— Circles,
Karl Hutter Fine Arts, Beverly Hills, CA

Recent Group Exhibitions include:

2012

— X Y Z: The Geometric Impulse in Abstract Art,
Torrance Art Museum, Torrance, CA

2011

— I Don't Know Where But She Takes Me There:
Six LA Artists Now,
Royale Projects, Palm Springs, CA

2010

— Outside the Lines:
Drawing in Contemporary Art
Royale Projects, Palm Springs, CA
— Bubble and Squeak, Happy Lion,
Los Angeles, CA
— Salon No. 4,
Marine Art Salon, Santa Monica, CA
— Obsession, Heather James Fine Art,
Palm Desert, CA

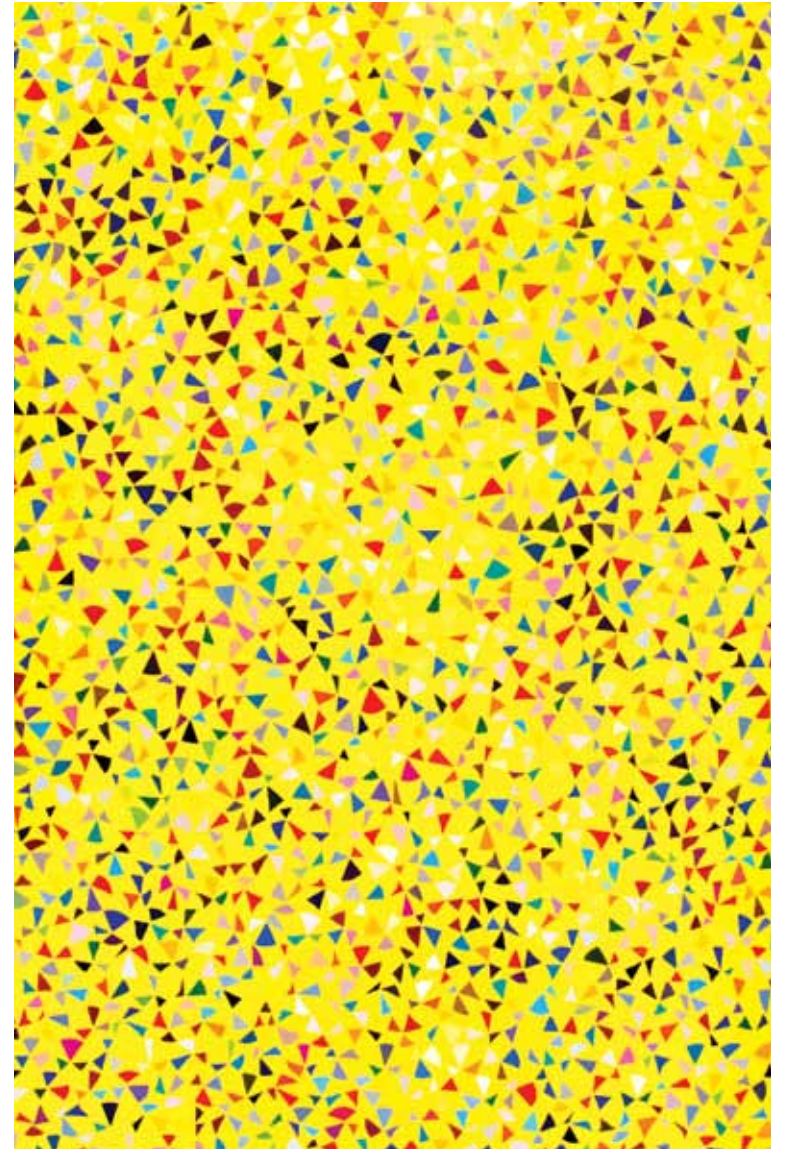
2009

— The Newest,
Phil, Los Angeles, CA
— Construct and Dissolve:
Works on paper by artists from Los Angeles,
Galerie Sabine Knust, Munich, Germany

2008

— New Works: Dennis Koch & Claudia Nieto,
High Energy Constructs,
Los Angeles, CA

Untitled
Color pencil on paper,
60" x 40", 2012

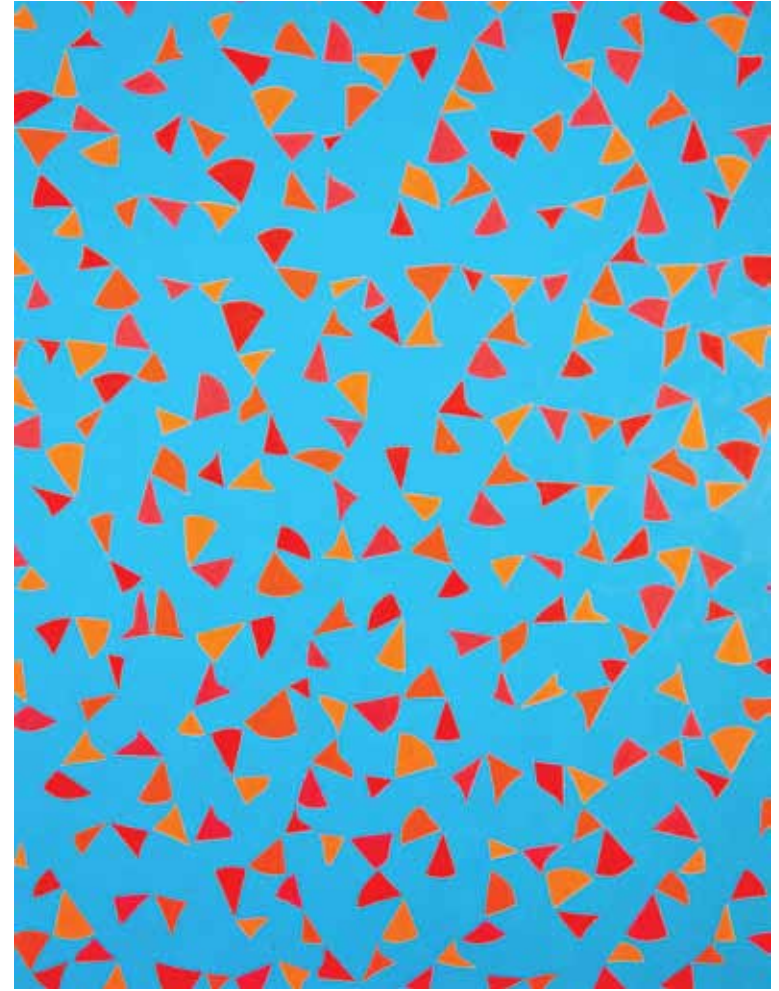


Untitled
Color pencil on paper,
60" x 40", 2012

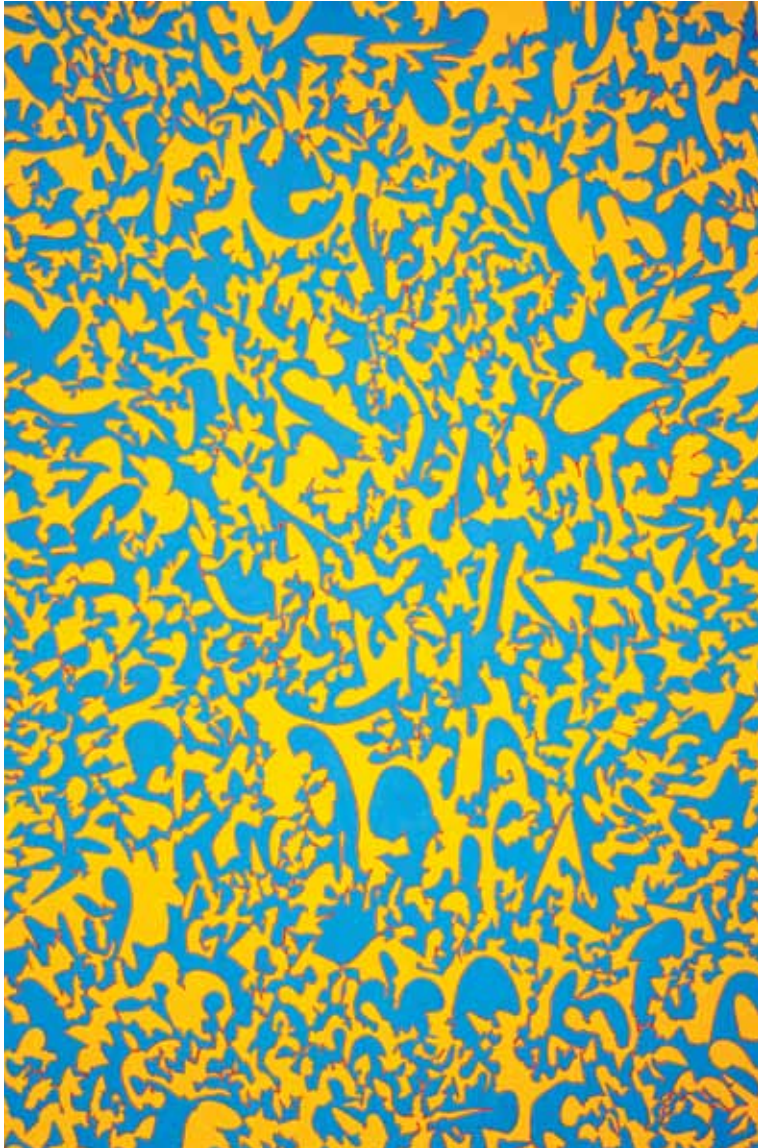




Untitled
Color pencil on paper,
22" x 16", 2012



Untitled
Color pencil on paper,
22" x 16", 2012



Untitled
Color pencil on paper,
60" x 40", 2012



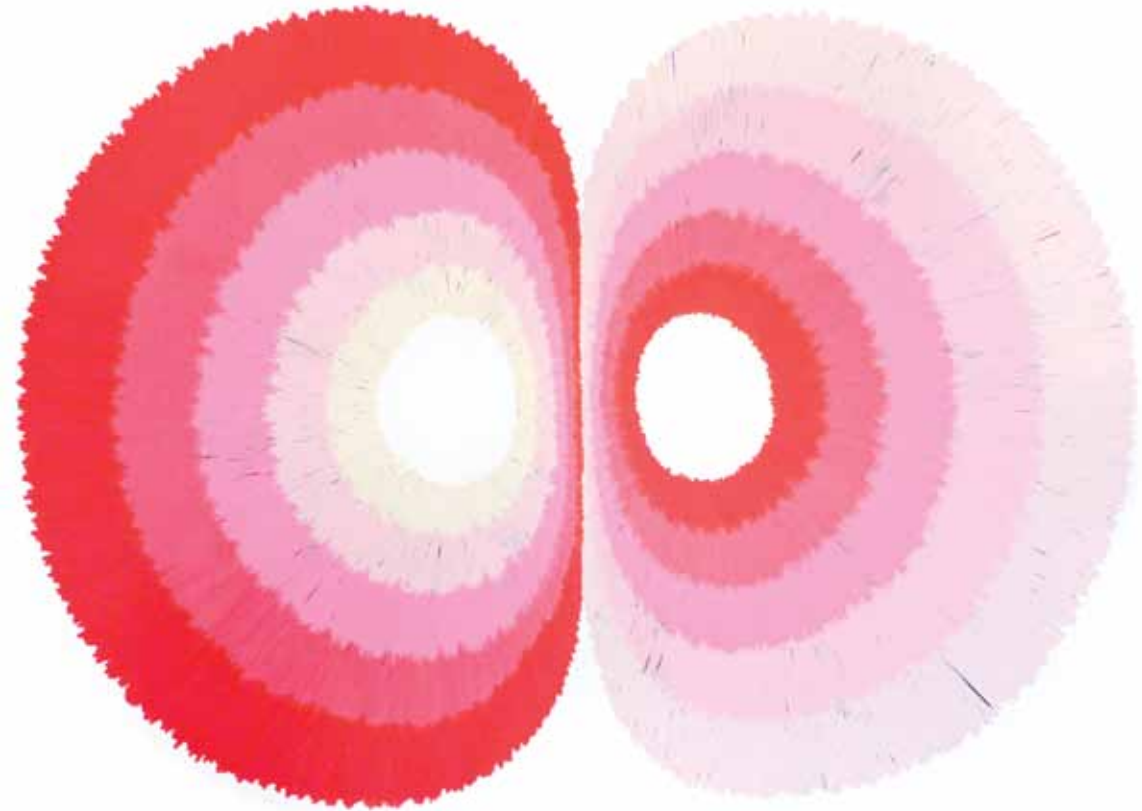
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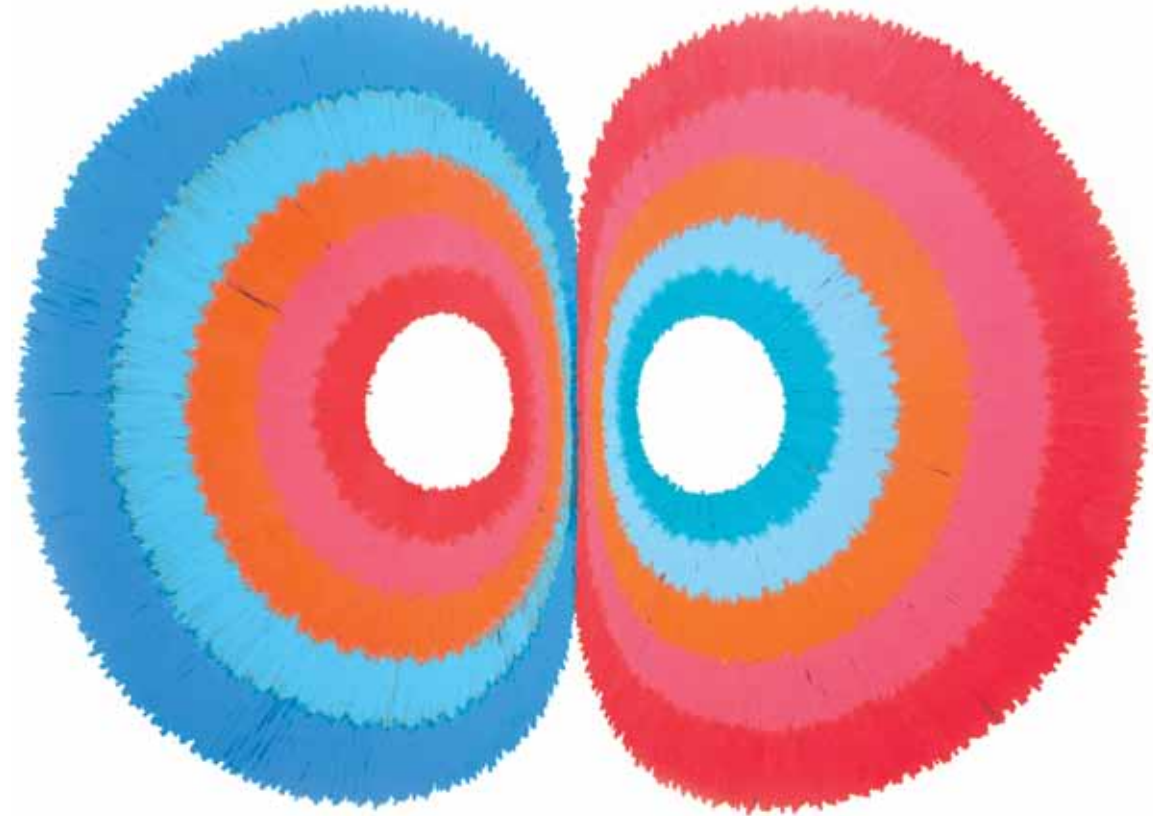
The Emerald Gate
Color pencil on paper,
52" x 70", 2012



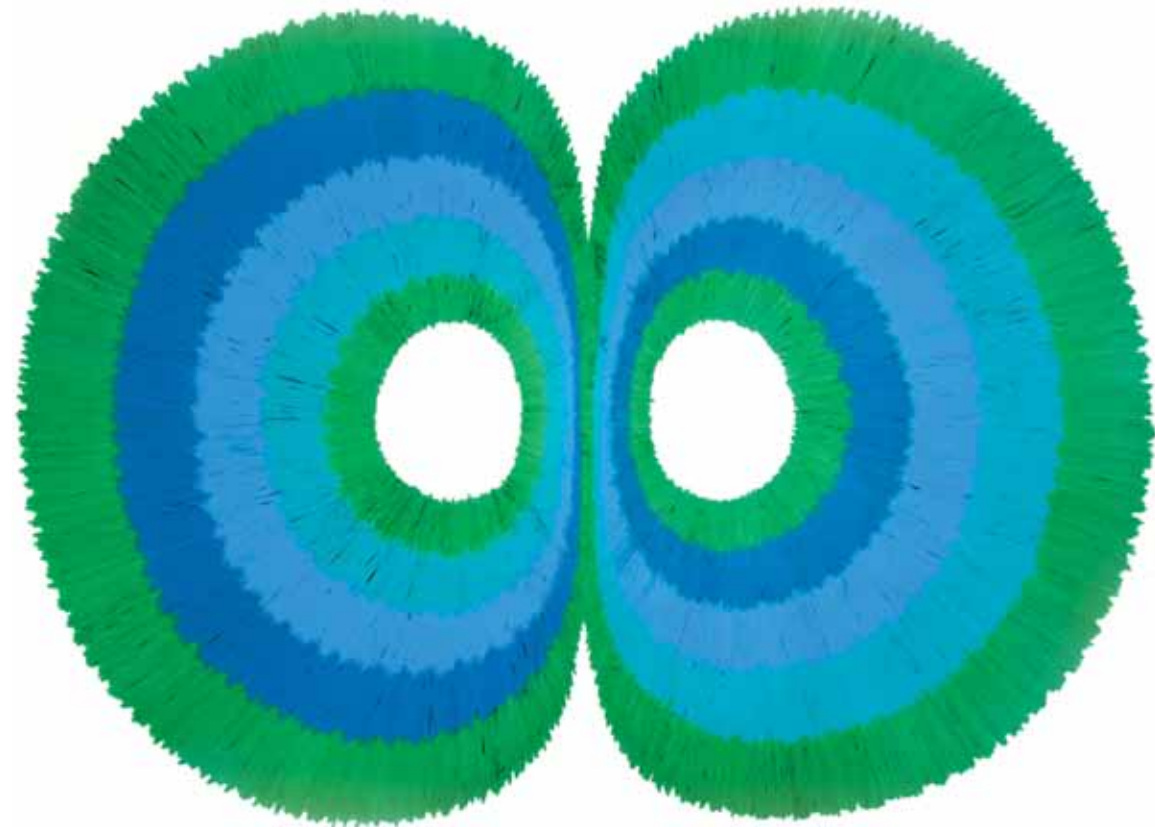
Untitled
Color pencil on paper,
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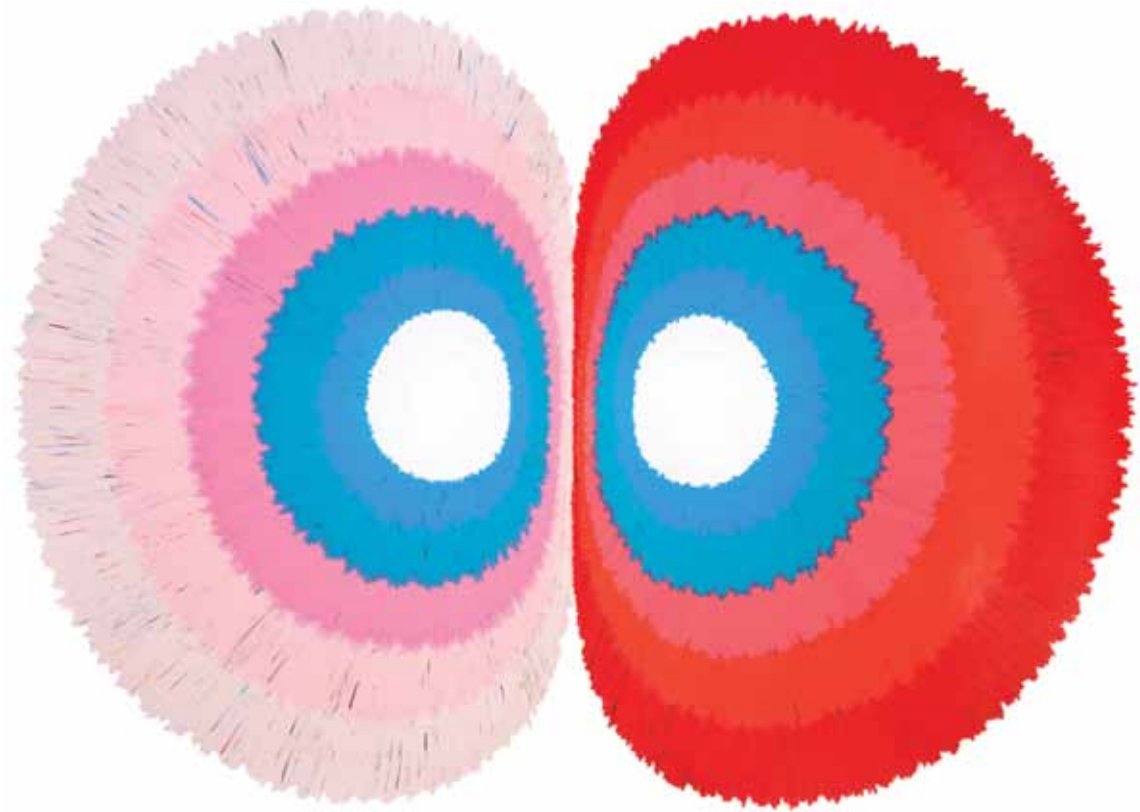
Untitled
Color pencil on paper,
49" x 51", 2012



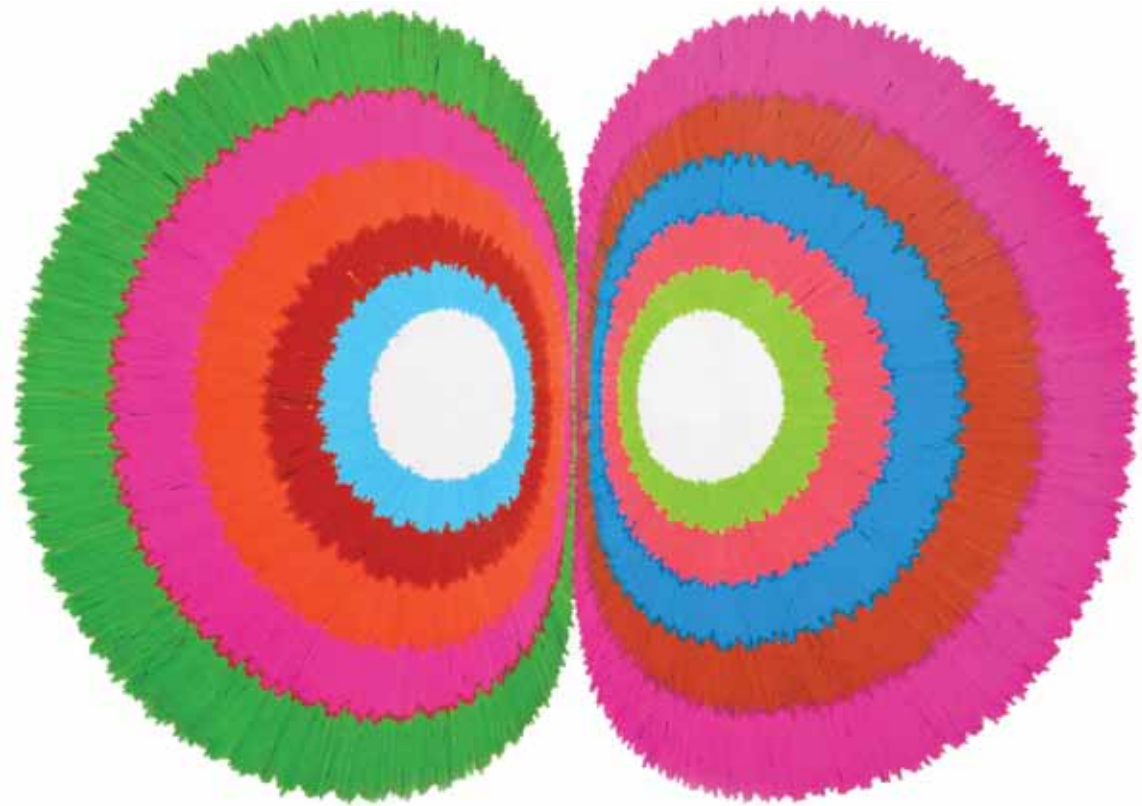
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Color pencil on paper,
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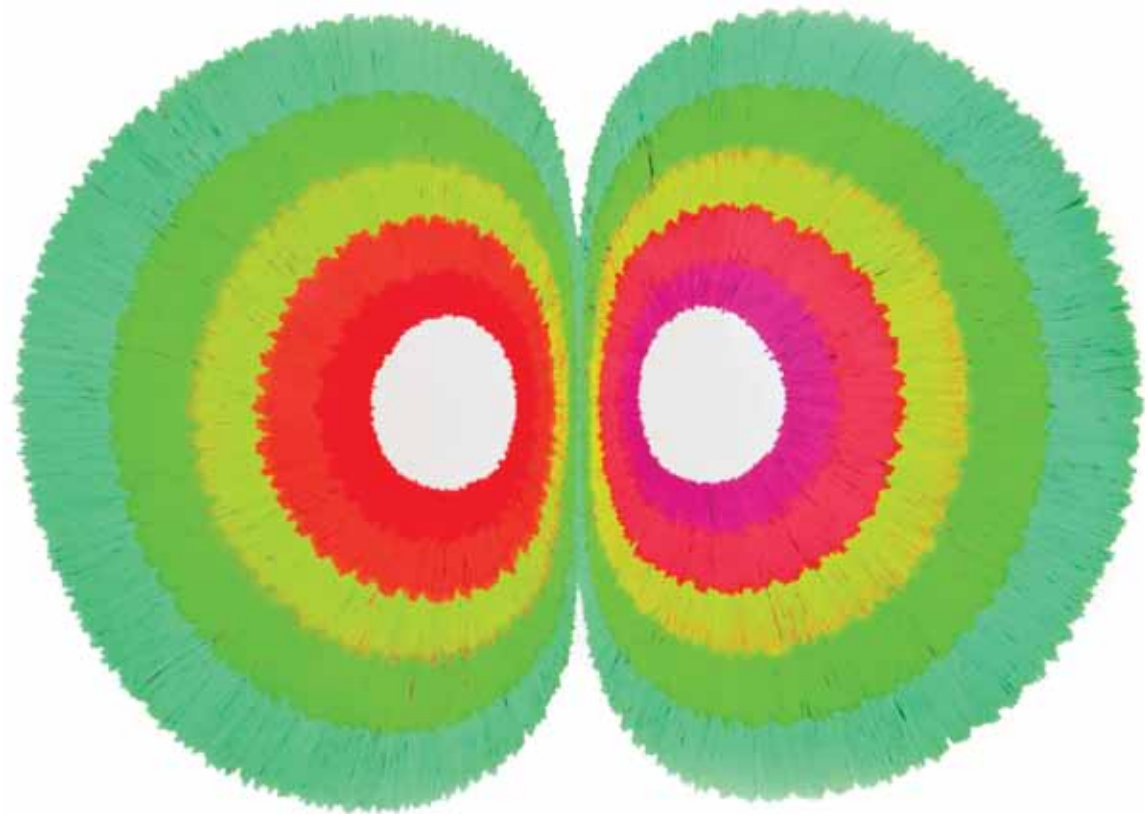
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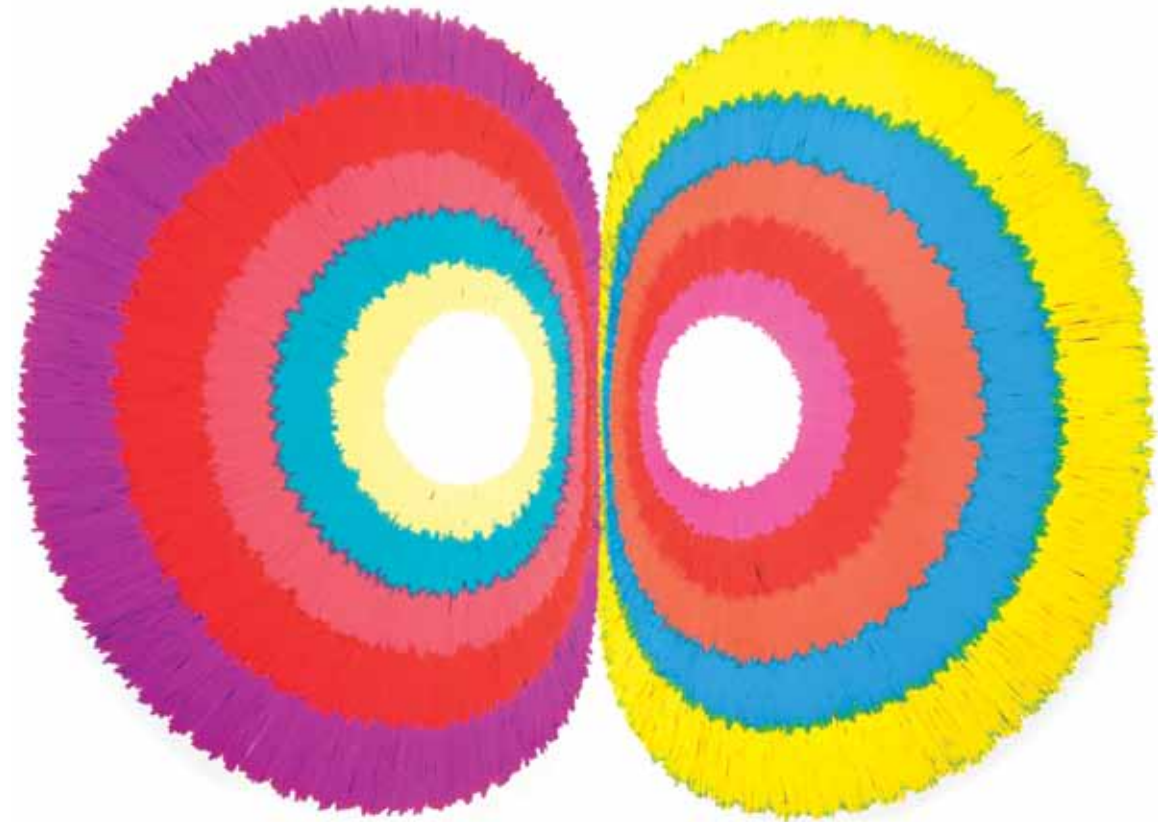
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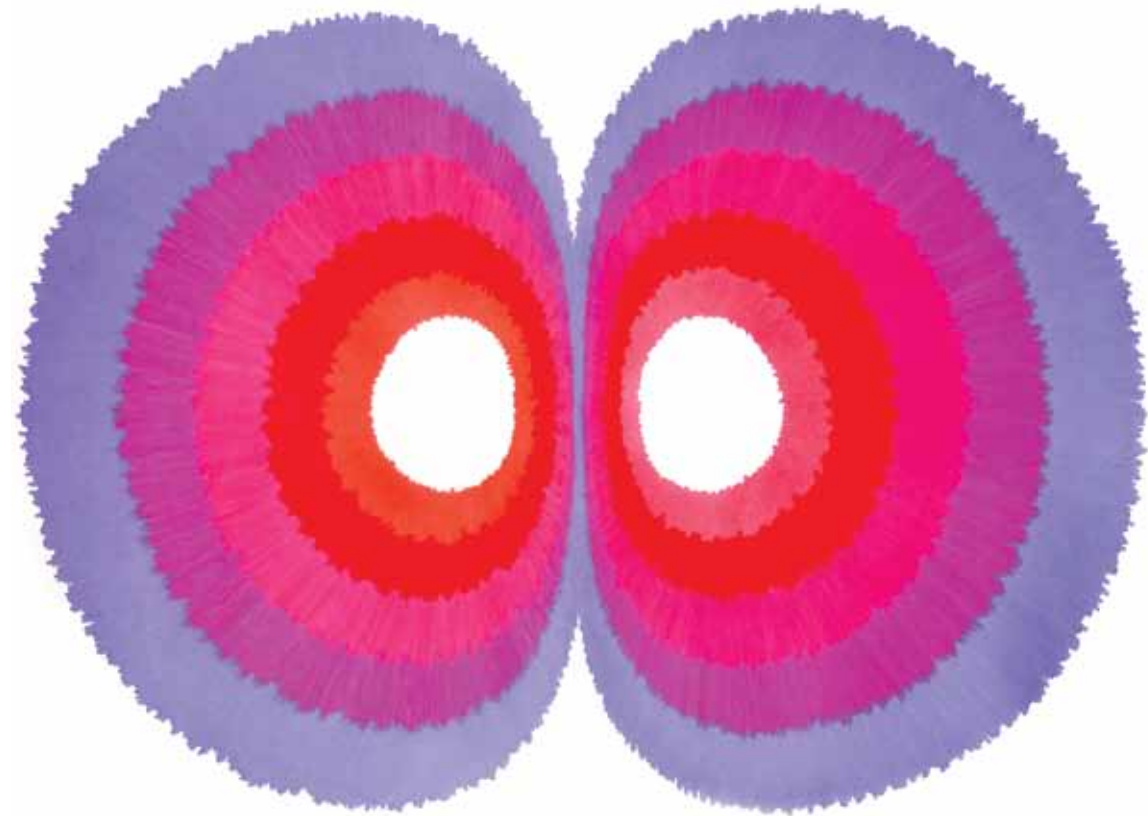
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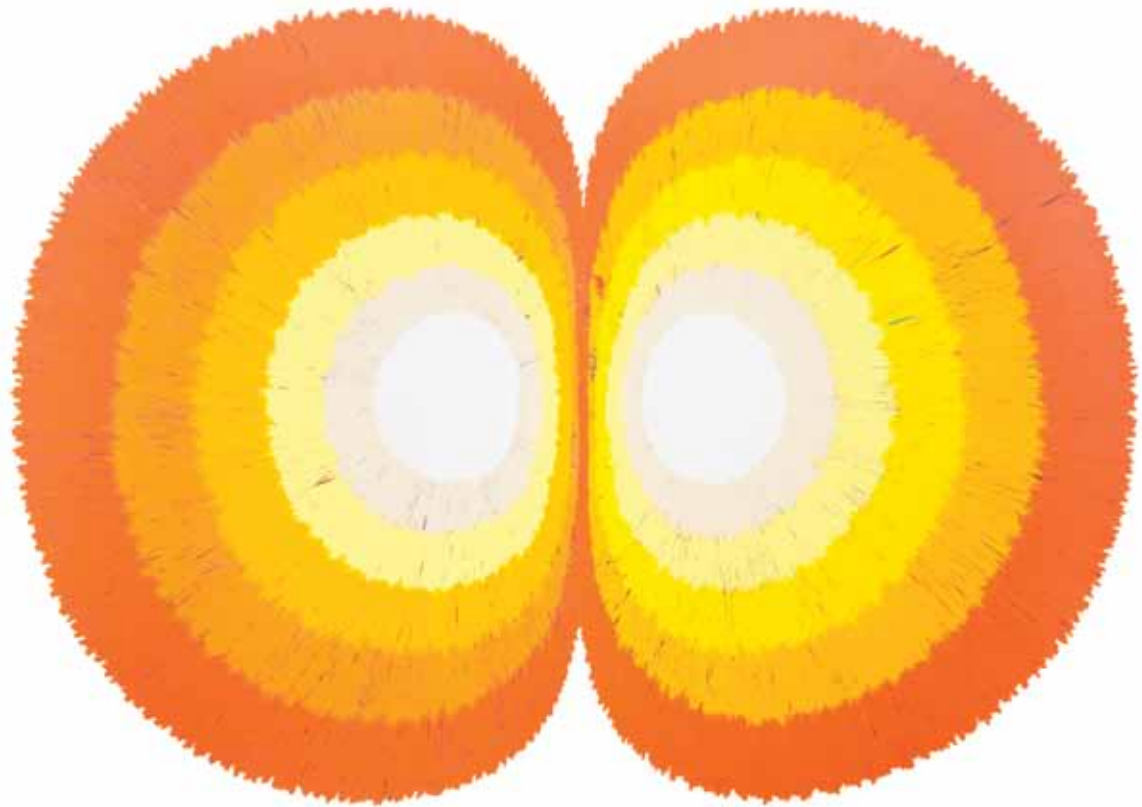
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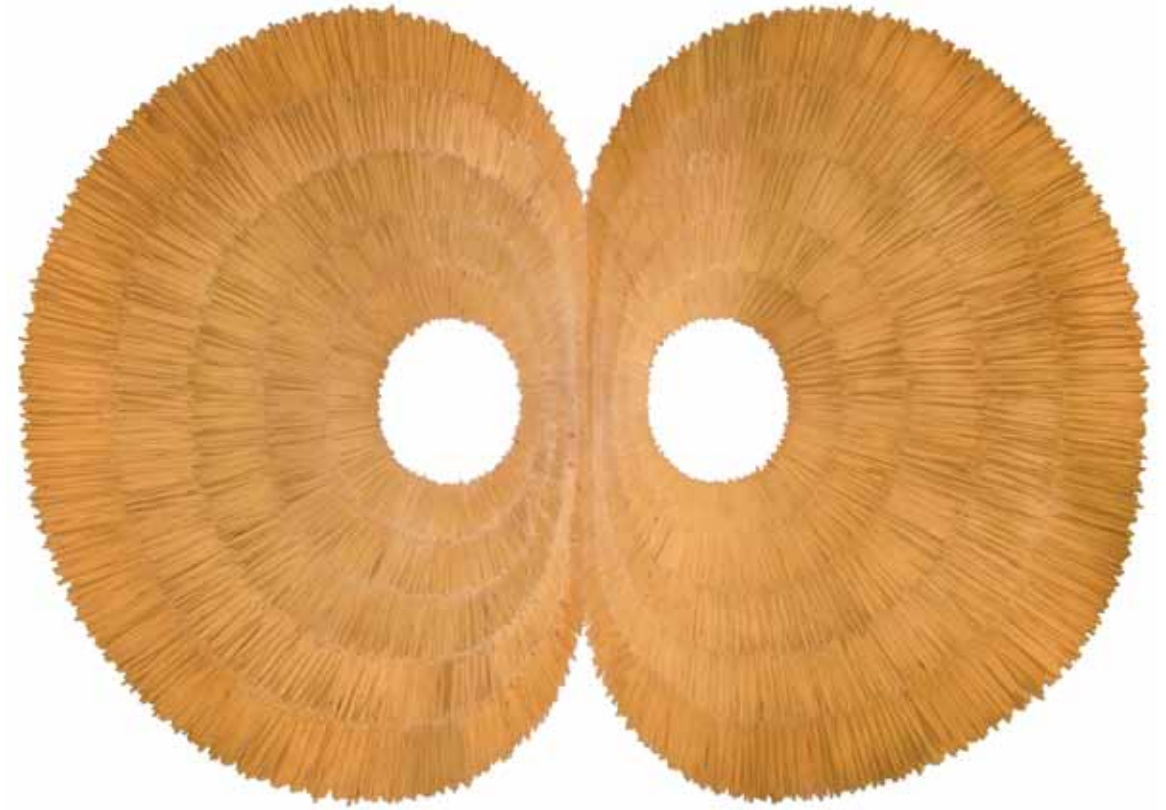
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Installation



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Second Edition Mar 7, 2013
Los Angeles, CA

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