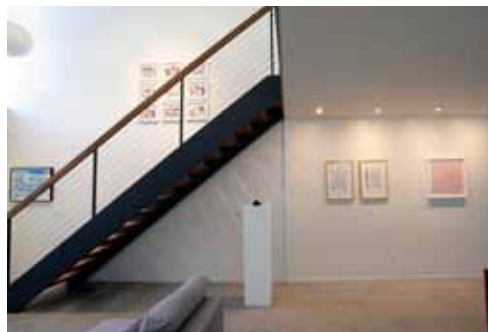


If These Walls Could Talk — A Conversation

Feb 12 — Apr 9, 2010



Artists

Sandow Birk and
Elyse Pignolet
Jow
Steve Lambert
Nery Gabriel Lemus
Littlewhitehead
Christopher Michlig
Raymond Pettibon
William Powhida
Eduardo Sarabia

In the Bedroom
Forever in Between
Debra Scacco

Marine and Charlie James Gallery are delighted to present *If These Walls Could Talk – A Conversation*, a group show of distinguished local and international artists exhibiting concurrently across our mutual spaces. The ten artists selected for the show comprise several artists from each gallery's stable, plus mutually selected artists from outside of our respective galleries. Each of these ten artists will be contributing multiple works for the show, in order that their work may be exhibited in both the salon environment (Marine) and the gallery environment (CJG). The artists have been encouraged to create work that explores their thoughts about the art world, and how they relate and work within it. The design of the show - multiple works exhibited concurrently across a gallery and home environment, is intended to create numerous interwoven layers of dialogue within the show. The works submitted by each artist will exist in a 1:1 dialogue with one another and the spaces themselves, will offer up their own distinct experiences of the work. By virtue of joining commercial gallery and home venues, the show should yield interesting insights on the nature of collecting as well.

If These Walls Could Talk – A Conversation will include work from the following artists: Sandow Birk and Elyse Pignolet, Jow, Steve Lambert, Nery Gabriel Lemus, Littlewhitehead, Christopher Michlig,

Raymond Pettibon, William Powhida, Eduardo Sarabia, and Debra Scacco.

Sandow Birk and Elyse Pignolet Los Angeles artist Sandow Birk (b.1962 Detroit, MI) is a graduate of the Otis/Parson's Art Institute whose work has dealt with contemporary life in its entirety. Sandow is represented by the Koplin del Rio Gallery in Los Angeles, Catharine Clark Gallery in San Francisco, and P.P.O.W. Gallery in New York City. Elyse Pignolet (b.1979 Oakland, CA) is an American with Filipino heritage, living and working in Los Angeles. She attended California State University, San Francisco, studying Fine Arts. She continued her studies at California State University, Long Beach, on a CSU exchange program. In 2001 she lived in Madrid and Barcelona, Spain, studying arts and Spanish language. She completed her BFA degree at CSU Long Beach in 2007. Jow (b. 1971, Vancouver, Canada) studied fine arts at Capilano College and the Emily Carr Institute of Art + Design in Vancouver before relocating to the United States. She has shown her irreverent and witty drawings about contemporary life in Vancouver, New York and Los Angeles. She presently lives and works in Los Angeles, CA.

Steve Lambert (b.1976, Los Angeles) Steve's projects and art works have won awards from Prix Ars

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Electronica, Rhizome/The New Museum, the Creative Work Fund, Adbusters Media Foundation, the California Arts Council, and others. Lambert has appeared live on NPR, the BBC, and CNN, and been reported on in multiple outlets including Associated Press, the New York Times, the Guardian, Harper's, The Believer, Good, Dwell, ARTnews, Punk Planet, and Newsweek. He was a Senior Fellow at the Eyebeam Center for Art and Technology in New York, and is currently on the faculty at the School of the Museum of Fine Arts, Boston.

Nery Gabriel Lemus (b.1977, Los Angeles) Lemus received his BFA at Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus also attended the Skowhegan School of Painting and Sculpture in Maine (2008). Lemus' work has been featured in several group exhibitions including, OZ: New Offerings From Angel City at Museo Regional Guadalajara in Jalisco, Mexico, the 09 New Insight exhibition, curated by Sussanne Ghez, at Art Chicago, V Bienal Internacional de Estandartes at CECUT in Tijuana, Mexico, Common Ground at the California African American Museum, Chicano: Pronouncing Diversity at the Eagle Rock Center for the Arts, Mexican Cultural Institute in Los Angeles, Latino Art Museum in Pomona, The DA Center for the Arts in Pomona, the Indianapolis Art Center, Galeria Nina Moreno in Tijuana, Mexico.

Littlewhitehead is Craig Little (b. 1980 Glasgow, Scotland) and Blake Whitehead (b.1985 Lanark, Scotland). They currently live and work in Glasgow. Recent shows include Newspeak: British Art Now at the Saatchi Gallery in London and a solo show at Northern Gallery for Contemporary Art/ Sunderland.

Christopher Michlig, (b. Alaska, 1976,) received an MFA from Art Center College of Design, Pasadena, California in 2007. In spring 2009, he had a solo exhibition – Man Man Man – at Devening Projects + Editions in Chicago and a group show – 5+1 – at 1000eventi Gallery in Milan, Italy. His solo debut at Jail Gallery was reviewed in the May 2008 issue of Artforum by Jan Tumlir. His work has been featured at the Fellows of Contemporary Art in Yellow, curated by Lia Trinka-Browner, and in the 2006 L.A. Weekly Biennial, curated by Holly Myers and Tom Christie. Michlig has recently exhibited work at dok25a in Düsseldorf, Germany, and his work is featured in the Winter 2010 issue of Proximity Magazine.

Raymond Pettibon (b.1957, Tucson, AZ) Pettibon has acquired an international reputation as one of the foremost contemporary American artists working with drawing, text, and artist's books. Retrospectives of his work have been held at the Philadelphia Museum of Art, the Santa Monica Museum of Art, and the Museum of Contemporary Art, Los Angeles. In 2002, an exhibition of his drawings, Plots Laid Thick, was organized by the Museu d'Art Contemporani de Barcelona, Spain, and traveled to the Tokyo Opera City Art Gallery, and the Haags Gemeentemuseum in the Netherlands. Pettibon's work was also featured at Documenta XI in Kassel, Germany. Pettibon lives and works in Hermosa Beach, California.

William Powhida (b.1976, New York) is a G-E-N-I-U-S and also a habitual critic of the art world. He studied painting at Syracuse University where he easily received a B.F.A with honors and scored an M.F.A. from the cheap-assed famed Hunter College Program. He has exhibited internationally in New York, Los Angeles, Seattle, London, Madrid, Miami, Chicago, and Copenhagen. Recent shows include 41st Art on Paper Exhibition at the Weatherspoon Museum, Run Tell That: New Art from New York at Syracuse University, and Dirty Kunst at Seventeen Gallery, London. He has organized exhibitions including All Messed Up With Nowhere To Go, #class and #rank with Jennifer Dalton, and Magicity with Eric Trosko. He recently completed a publishing residency at the Lower East Side Printshop and will be the lead artist at the John Michael Kohler Arts Center for a 4-week residency on memory next summer.

Eduardo Sarabia (b. 1976, Los Angeles) lives and works in Los Angeles, Guadalajara, and Berlin. Sarabia exhibited as part of the Whitney Biennial in 2008. Sarabia also exhibited as part of the Phantom Sightings show @ LACMA in 2008 and participate in LA Louver's 2007 Rogue Wave Exhibition. Sarabia studied at the Otis College of Art and Design, Los Angeles.

Debra Scacco (b. 1976, New York) received a BA in Studio Art from Richmond University (London, 1998). She has exhibited widely in the UK and abroad, including The Royal Academy Summer Show (Royal Academy of Arts, London), Jerwood Drawing Prize (Jerwood Gallery, London followed by UK tour), and Viper Basel (Basel, Switzerland). She currently lives and works in London.

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In the Bedroom

As part of our continuing solo project program in "The Bedroom", Marine is pleased to present new works by London based artist Debra Scacco. Forever in between explores the relationship between physical location, past history, and the concept of 'home'. Scacco's work is a physical manifestation of her ongoing compulsion to define the meaning of 'home'. Predominantly referencing her childhood environment, the subject of each drawing is an object of significance originating from domestic memories or dreams. What appears at first glance as a physical fraying of line is actually text from her writings over the last 15 years. A single sentence persistently repeated on a minute and almost impossible scale,

the countless repetition required to complete the form acts as a means of reconciliation with these highly emotional words.

'I am forever in between' is a literal (if not minimal) graphic representation of London. The only indication of the geographic location is the overlapping of layers which clearly forms the Thames river. We see nine circular shapes - some overlapping, some floating as if abandoned by their former owner. Each of these circular shapes represents a location where the artist has lived. Each individual circle drawn represents a month of the artists' life in that location. This piece has been created to scale with a fold out A to Z map of Greater London.

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