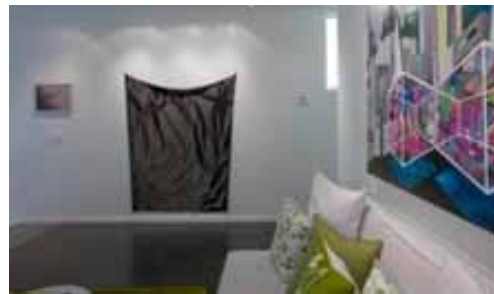


Salon No.1

Works 001 — 029
Jul 11 — Sept 5, 2009



Artists

Ricky Allman
M.B. Boissonault
Heather Cook
Ron Griffin
Shane Guffogg
Seth Kaufman
Jed Lind
Peter Lograsso
Christopher Michlig
Jeff Ostergren
Christopher Pate
Michael Rey
Ed Ruscha
Debra Scacco
Michelle Weinstein

Marine is pleased to present its inaugural show, Salon no. 1, Works 001 – 029. Commencing with Salon No.1, Marine seeks to showcase an ongoing program of group shows by artists whose work is concept-led, vital and intelligent. Purposely eschewing a curatorial theme, each show is instead a considered showcase of works that are meant to be viewed as a coherent personal collection. Marine is also interested in exploring the collective dialogue created between artists working in the same community and how this relationship informs and shapes their work and its place in the global art community as a whole. Being in a home setting, the shows also look to incorporate artists that work around themes relating to architecture and the domestic - the exploration and subversion of these themes being a particular concern.

Marine is committed to showing artists in all stages of their career in the same setting. Salon No. 1, Works 001 – 029 presents the work of Ricky Allman, M.B. Boissonault, Heather Cook, Ron Griffin, Shane Guffogg, Seth Kaufman, Jed Lind, Peter Lograsso, Christopher Michlig, Jeff Ostergren, Christopher Pate, Michael Rey, Ed Ruscha, Debra Scacco and Michelle Weinstein.

Evoking the elegance of salons past, Marine was founded by curator Claressinka Anderson in the hope of creating a welcoming space for thought, engagement and interaction with contemporary art away from the gallery setting. Marine opens its doors to a private audience on July 11, 2009, with subsequent Salons occurring bi-monthly.

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