

Salon No.11

Works 332 — 348
Jul 9 — Sept 14, 2013



Artists

Sarah Cain
Kendell Carter
Greg Colson
Dan Gunn
Lipschutz & Lipschutz
Stas Orlovski

In the Bedroom
Stas Orlovski
Empire

Marine Art Salon, together with guest curators Yael Lipschutz and Sonny Ruscha Bjornson, are delighted to present Salon No.11, Works 332 – 348 (Life of Forms), a group exhibition featuring Sarah Cain, Kendell Carter, Greg Colson, Dan Gunn, Lipschutz & Lipschutz and Stas Orlovski. In Salon No. 11, the cut, the fold and the grid are bound up in an exploration of form as sign and process. Paintings as threedimensional maps dialogue with canvas-mounted optical reliefs and contorted harbingers on pedestals. Wood planks like flood shards wash up alongside tattered fabric assemblages and streaming, shimmering black and white video. The language of color and space takes on a life of forms.

Art Museum, Aspen, CO; and the Imperial Belvedere Palace Museum, Vienna, Austria, among other national and international institutions. Cain's work was also included in A Tale of Two Cities: Busan-Seoul/Seoul-Busan, Busan Biennale 2006, Busan, Korea; the 2008 California Biennial at the Orange County Museum of Art, Newport Beach, CA; and Made in LA 2012, the first Los Angeles Biennial organized by the Hammer Museum in collaboration with LAXART, Los Angeles, CA. In 2006, she received the SECA Art Award from the San Francisco Museum of Modern Art. Sarah Cain, the artist's first monograph, was recently published by LAND (Los Angeles Nomadic Division), July 2012.

In the Bedroom

"Empire" is Stas Orlovski's latest installation combining wall drawing, collage and hand-drawn animated projection. "Empire" layers static and dynamic images of broken sculptures, disembodied eyes, botanicals, birds, night skies and rainstorms to evoke a series of shifting narratives. Modernist debris is overtaken by weeds and wildflowers while songbirds fly overhead. Figures crack and crumble under the weight of full moons and rainstorms. The animated fragments function as apparitions, memories or psychological projections. Orlovski mines Victorian scrapbooks, Soviet-era Russian children's books, Japanese prints and Dutch botanical illustration in search of the bittersweet, the quaint, the melancholy and the picturesque. These sources are re-imagined, reorganized and refashioned into a space where disparate histories, events, dreams and desires collide. Sarah Cain lives and works in Los Angeles. Her work has been included in exhibitions at the San Francisco Museum of Modern Art, San Francisco, CA; the Orange County Museum of Art, Newport Beach, CA; the Berkeley Art museum, Berkeley, CA; the Aspen

Kendell Carter uses the unifying principles of quantum physics to create installations, paintings, sculpture and drawings. Exhibitions of his work have been held throughout the United States and Europe including, The UCLA Hammer Museum (Los Angeles), The Museum of Contemporary Art (Los Angeles), The California African American Museum (Los Angeles), The Laguna Art Museum, (Laguna), University Art Museum, CSULB (Long Beach), Nexus Contemporary Arts Center (Atlanta), Contemporary Arts Center, (New Orleans) Mark Moore Gallery (Los Angeles) Morono Kiang Gallery (Los Angeles), Sandroni Rey (Los Angeles), University Galleries, Illinois State University (Normal), The Savannah College of Art and Design (Atlanta & Savannah), Monique Meloche (Chicago), Marx and Zattero (San Francisco), The Armory Show (New York), Pulse Miami (Miami), Pulse London (London), Wilde Gallery (Berlin). Carter was born and raised in New Orleans, LA. He studied at The Atlanta College of Art, Art Center College of Design and California State University Long Beach. He currently lives and works in Long Beach, California. Greg Colson balances mental exactness with physical imprecision in wall

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sculptures and paintings made of salvaged materials. Exhibitions of his work have been held throughout the United States and Europe, including Patrick Painter Inc. (Los Angeles), Sperone Westwater (New York), Gian Enzo Sperone (Rome), Galleria Cardì (Milan), Kunsthalle Lophem (Bruges), Konrad Fischer (Dusseldorf), and Baldwin Gallery (Aspen). Colson's works are in many public collections, including the Whitney Museum of American Art (New York), the Metropolitan Museum of Art (New York), the Hirshhorn Museum and Sculpture Garden (Washington, D.C.), the Museum of Contemporary Art (Los Angeles), the Panza Collection (Varese, Italy), and the Moderna Museet (Stockholm). Colson was born in Seattle, Washington and raised in Bakersfield, California. He studied at Cal State Bakersfield and Claremont Graduate School, and currently lives and works in Venice, California.

Dan Gunn is an artist, writer and educator living and working in Chicago. He has an MFA in Painting and Drawing from the School of the Art Institute of Chicago in 2007. Recent exhibitions include a solo project for Art Los Angeles Contemporary with moniquemeloche, 12 x 12 New Artists: New Work at the Museum of Contemporary Art Chicago and a solo exhibition with moniquemeloche titled Routine Scenic Machine. He has also shown at Lloyd Dobler Gallery, Columbia College A+D Gallery and the Loyola University Museum of Art. His work has been reviewed in Frieze, Art in America, Artforum.com, Artslant.com, Newcity TimeOut Chicago, and the Chicago Tribune. Dan currently teaches painting and art history at the School of the Art Institute of Chicago and the College of Dupage.

Lipschutz & Lipschutz is a Los Angeles-based father/son collaboration that formed in 2010. Jeff Lipschutz (b. 1950, Atlantic City) lives and works in Los Angeles and Wisconsin. He grew up in Eagle Mountain, CA, which became a ghost town in 1982. He holds a BA in Philosophy from Pomona College, an MFA from San Francisco State University, and the position of Distinguished Professor of Art at the University of Wisconsin, Oshkosh, where he teaches painting. M.W. Lipschutz (b. 1986, San Francisco) lives and works in Los Angeles. He grew up in Oshkosh, WI and holds a BFA from SUNY Purchase Film Conservatory. Aside from making sculptures, he is a screenwriter. They have participated in recent group exhibitions at L & M Arts in Venice (For The Martian Chronicles, 2013), the Pacific Standard Time performance Tirs Reloaded, a tribute to Niki de Saint

Phalle held on a gun range in 2012, and a solo exhibition at the Concord Space in Los Angeles (2012). Stas Orlovski was born in Kishinev, Moldova in 1969. His family fled the Soviet Union to settle in Toronto by way of Tel Aviv and Paris. Orlovski received a BFA from York University, B.Ed from the University of Toronto and an MFA from the University of Southern California. Orlovski has exhibited widely throughout the U.S. and his work is represented in prominent public and private collections including the American Embassy in Brussels, The Progressive Corporation, and the Fine Art Museums of San Francisco. Awards and fellowships include the Skowhegan School of Painting and Sculpture, Yaddo Corporation, Art Omi International Art Center, City of Los Angeles Individual Artist Fellowship (COLA) and the J. Paul Getty Trust Fellowship from the California Community Foundation. He is represented by Mixed Greens in New York, Traywick Contemporary in Berkeley, and Peter Miller Gallery in Chicago. Recently, Orlovski was commissioned by the Los Angeles County Museum of Art to create a site-specific animated work in conjunction with the "Drawing Surrealism" exhibition. Upcoming exhibitions include Cut and Paste at the Boulder Museum of Contemporary Art, Fever Dreams at Koplín Del Rio Gallery and Garden Party at the Fellows of Contemporary, Los Angeles. In 2014 Orlovski will debut his latest work in concurrent one-person exhibitions at the Pasadena Museum of California Art and Mixed Greens, NYC.

Guest Curators

Sonny Ruscha Bjornson is a Los Angeles-based curator and gallery associate. She is a committee member for SMMoA's INCOGNITO, as well as a board member for AIDS Project Los Angeles' 4th annual ART PROJECT charity auction at Bonhams. She received a Bachelor of Science in Business Management from FIDM in 2011.

Yael Lipschutz is a Los Angeles and Joshua Tree-based curator. As the Archivist of the Noah Purifoy Foundation she is currently co-organizing a Purifoy retrospective at the Los Angeles County Museum of Art with Franklin Sirmans. A PhD Candidate in Art History at the University of Southern California, her doctoral training specializes in Postwar and Contemporary Art, Critical Theory, Avant-Garde Film and the Black Arts Movement. She also teaches Modern Art at Loyola Marymount University and contributes to Flash Art, Art in America and Art US.

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