



LOS ANGELES CAR TALK

Curators Sonny Ruscha Granade and Claressinka Anderson lead a tour of cutting-edge art and fashion

Anderson and Ruscha Granade

"I love the Eastside because it's more colorful," says Silver Lake resident Sonny Ruscha Granade. "There's a mariachi band that practices on my street, and pinatas are readily available." Her bestie, Claressinka Anderson, a London transplant residing in Santa Monica, is a Westside girl: "Living by the beach is a dream—the air is clean, and everyone rides bicycles!" But one thing the two up-and-coming curators can agree on is that the City of Angels offers ample room, metaphorically and literally, for creative expression. Ruscha Granade, daughter of pop-art legend Ed Ruscha, manages Hollywood's Hannah Hoffman Gallery (3), and Anderson hosts a regular salon series, Marine Projects. Their favorite spots bridge the 405 freeway divide. There's warehouse exhibition hall 356 Mission (6) and the attached Ooga Booga #2 (7) in Downtown; the new space shared by concept store Iko Iko (10) and the atelier of minimalist bag line Building Block (11) in Chinatown; Venice's Superba Food + Bread (5), the place to go for avocado toast with pickled Fresno peppers and radish sprouts; and improbable Central L.A. oasis Meals by Genet in Little Ethiopia (1). (The Angelenos also express a collective admiration for Gabriela Artigas Infinite Tusk earrings (4) and the gallerina-chic looks of Chloe (8) and Damir Doma (9).) Mark your calendar: On October 4, Ruscha Granade and Anderson will join forces for a group show at the Underground Museum, the 6,000-square-foot exhibition space run by painter Noah Davis in West Adams that will feature five L.A.-based young artists, including Dennis Koch, whose dense colored-pencil drawings (2) are meant to stimulate altered states of consciousness.—A.S.O

Don't miss the exhibition of artist Sam Falls' work at L.A.'s Hannah Hoffman Gallery, on view through October 25.

156 FASHION INSIDER | City Guide

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