



## LOS ANGELES CAR TALK

Curators Sonny Ruscha Granade and Claressinka Anderson lead a tour of cutting-edge art and fashion

Anderson and Ruscha Granade

"I love the Eastside because it's more colorful," says Silver Lake resident Sonny Ruscha Granade. "There's a mariachi band that practices on my street, and pinatas are readily available." Her bestie, Claressinka Anderson, a London transplant residing in Santa Monica, is a Westside girl: "Living by the beach is a dream—the air is clean, and everyone rides bicycles!" But one thing the two up-and-coming curators can agree on is that the City of Angels offers ample room, metaphorically and literally, for creative expression. Ruscha Granade, daughter of pop-art legend Ed Ruscha, manages Hollywood's Hannah Hoffman Gallery (3), and Anderson hosts a regular salon series, Marine Projects. Their favorite spots bridge the 405 freeway divide. There's warehouse exhibition hall 356 Mission (6) and the attached Ooga Booga #2 (7) in Downtown; the new space shared by concept store Iko Iko (10) and the atelier of minimalist bag line Building Block (11) in Chinatown; Venice's Superba Food + Bread (5), the place to go for avocado toast with pickled Fresno peppers and radish sprouts; and improbable Central L.A. oasis Meals by Genet in Little Ethiopia (1). (The Angelenos also express a collective admiration for Gabriela Artigas Infinite Tusk earrings (4) and the gallerina-chic looks of Chloé (8) and Damir Doma (9).) Mark your calendar: On October 4, Ruscha Granade and Anderson will join forces for a group show at the Underground Museum, the 6,000-square-foot exhibition space run by painter Noah Davis in West Adams that will feature five L.A.-based young artists, including Dennis Koch, whose dense colored-pencil drawings (2) are meant to stimulate altered states of consciousness.—A.S.O

Don't miss the exhibition of artist Sam Falls' work at L.A.'s Hannah Hoffman Gallery, on view through October 25.

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