



Left: Wall works by Samantha Thomas, sculpture by Galia Linn. Above: Sculptures by Galia Linn.

## 5 Free Art Shows You Should See In L.A. This Week

By Catherine Wagley, Oct 29, 2015

This week, urban gardeners double as artist-activists in West Adams, an artist exhibits a giant sweatshirt in Chinatown, and a forgotten, historic church becomes a temporary gallery.

### Just breathe

If two people breathe onto either side of the sliding glass door in Marine Projects' hallway right now, words appear slowly ("I love you"). A project by Emilie Halpern, it's part of a show that includes Emma Gray's loose, unapologetically spiritual paintings of streakers or women communing in forests. You can touch certain of Galia Lin's big ceramic vessels, installed upstairs and in the garden, but carefully, because some edges are sharper than they look. The show, installed in an oceanside home, includes only work by women, though you wouldn't necessarily notice this at first — the mood mixes controlled minimalism with whimsy.

Address available by request, Santa Monica; through Nov. 21, open by appointment. (310) 392-3649, marineprojects.la

### Art church

The only church built by iconic L.A.-based architect Rudolph Schindler is in Compton, an area that changed dramatically after the church's late-1940s construction. The building fell into shady hands, then into disrepair until nearly two years ago — look

through public records and you'll find odd traces of intrigue. That's when a congregation called Faith Build International leased it, making the church presentable and functional again. Starting Nov. 1, it will be temporary home to an exhibition by conceptual artist Robert Barry, organized by Thomas Solomon Art Advisory. On opening day, Barry will re-stage a performance he did in 1972, where a performer sits at a desk and reads from columns of seemingly disconnected words.

### Oversized everything

Sabrina Chou titled her exhibition at Human Resources "HR," and it does have a slightly clinical, corporate feel. Rather, it feels like clinical objects grew legs, blew themselves up to oversized proportions and then wandered into a boxy dreamscape. A sweatshirt big enough to fit about 10 people at once falls over a metal stand, and a portable soccer goal that must have been made for giants leans in a corner.

### Finding the fight

William Pope.L wears a towel over his head and often carries his left shoe in his hand throughout his new, 35-minute film *Obi Sunt*. He wanders through the former mining town of Goldfield, Nevada, revisiting the site of a fight that took place in 1906. "The Fight of the Century," it pitted a black fighter named Joe Gans against a white one named Oscar Nelson. It lasted 42 rounds, longer than any fight in boxing history, before Gans won. It's not exactly clear in the film what Pope.L is looking for as he wanders — maybe signs of a forgotten triumph.

