

Matt Merkel-Hess MerkelWare Party: Pancake Paintings



Please join Marine Projects and Matt Merkel-Hess for the very first MerkelWare Party, featuring a live session of edible pancake paintings. For sale or order will be a selection of MerkelWare pottery classics and a new pancake set edition made exclusively for Marine Projects. Also available will be kitchen-related porcelain sculptures from Matthias Merkel Hess Studio. From 10am to 12pm Merkel-Hess will demonstrate his colorful new edible pancake art—including both the abstract and landscape styles—which represent his contribution to the #pancakemorning meme on Instagram. After the pancakes, stick around for hors d'oeuvres and whiskey cocktails.

Inspired by traditional West Coast studio pottery, MerkelWare launched in 2010 and is the functional pottery line from One Merkel Industries. Complimenting the sculptural objects made by Matthias Merkel Hess and the figurines from MerkelCraft Arts & Novelties, MerkelWare is artisanally handmade in limited batches in Los Angeles. MerkelWare has been seen in design stores and galleries across the country, including Iko Iko, Free City and Salon 94. MerkelWare is lead-free, dishwasher safe and 100% Merkel.

Come enjoy drinks, snacks, pancakes and help us celebrate this very first MerkelWare Party!

Sunday, August 3rd
10am — 3pm

Pancake Paintings from 10am — 12pm
Whiskey jug cocktails from 1 — 3pm

Please RSVP to rsvp@marineprojects.la
by July 30th.

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Matt Merkel-Hess

MerkelWare Party: Pancake Paintings



L: Oster Blender, 2013
Porcelain 13 x 7 x 6 inches

R: MerkelWare special pancake
set edition for Marine Projects

Biography

Sculptor, potter, maker, manufacturer and merchandiser, Matthias Merkel Hess uses his work to mess with boundaries, adopt multiple causes and function in the art world as a gentle trickster. His best-known work replicates plastic vessels such as milk crates and trashcans in glazed ceramic, turning mass-produced items into semi-precious objects that resonate with the history of pottery. Under the name Matt Merkel-Hess, he also produces a line of artisanal, wheel-thrown pottery called MerkelWare and at the 2012 Venice Beach Biennial, launched a line called MerkelCraft Art & Novelties that pays homage to the 19th century potter George Ohr and the now-defunct L.A. ceramics company Treasure Craft. Equally interested in utility and futility, Merkel Hess is the self-styled Second Tupper, Third Palissy and Potter of the Void.

Matthias Merkel Hess (b. 1978) received his MFA in ceramics from UCLA in 2010. He has had solo exhibitions at Salon 94 Freemans in New York; Volume Gallery, Chicago; James Harris Gallery in Seattle; and ACME. and Las Cienegas Projects in Los Angeles. His work has been included in group shows at The Laguna Museum of Art in Laguna Beach, Calif.; The Vincent Price Art Museum, Los Angeles; The Nerman Museum of Contemporary Art, Overland Park, Kansas; Salon 94 and Louis B. James, New York; the 2012 Venice Beach Biennial in Venice Beach, Calif.; Jane Deering Gallery, Santa Barbara, Calif.; and in Los Angeles at the Marine Art Salon, ACME., Favorite Goods, Iko Iko, Free City, Steve Turner Contemporary and Cerritos College.

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